

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
5+, may be a really good 4crd. May be weak non-vulnerable. Vulnerable usually a good suit (lead-directing). 1 level: 5-17 HCP 2 level: 10-17 HCP
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18, responses: system on.
12-15 4 th hand, responses: system on.
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak, (5)6+crd, depending on vulnerability. 2-9 HCP With pre-passed partner, may be wide-ranged and opening strength possible Reopen: 6(+)crd, 12-14HCP
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Two suiters: (1M)-2M: 5+oM 5+m, (1M)-2NT: 5+♣ 5+♦, (1m)-2♦: 5+♥ 5+♠, (1m)-2NT: 5+om 5+♥, (1m)-3m: 5+om 5+♠ Style = decent. 10+ HCP May be weaker with pre-passed partner
VS. NT (vs. Strong/Weak; Reopening;PH)
2♣: Both Majors (NV 4/4+ 8+HCP, V 5/4+ 10+HCP)
2♦: 6M (8+HCP)
2♥/♠: 5♥/♠ & 4+ unknown minor (8+ HCP)
2NT: Minors (8+ HCP)
Doublet: Penalty (upper range of NT)
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Dbl: t/o or any 18+ (non) Leaping Michaels Transfer Lebensohl when: (2X) dbl (p)
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
After 1♣: dbl majors, 1NT minors After 2♣ (only strong): dbl majors, 2NT minors
OVER OPPONENTS' TAKEOUT DOUBLE
Rdbl: 10+, usually no fit. After this, dbl is t/o.

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1 st /3 rd /5 th and highest (internal) series	1 st /3 rd /5 th and highest (internal) series	
NT	1 st /3 rd /5 th and highest (internal) series	1 st /3 rd /5 th and highest (internal) series	
Subseq	1st/3rd/5th and highest (internal) series	1st/3rd/5th and highest (internal) series	
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(x), A(x)	Same	
King	AK(x) KQ(x), K(x)	Same	
Queen	AQJ(x) QJ(x) Q(x)	Same	
Jack	KJ10(x) J10(x) J(x)	Same	
10	H109(x) 109(x) 10(x)	Same	
9	9(x) KJ9(x)	Same	
Hi-X	(1/3/5)	Same	
Lo-X	(1/3/5)	Same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	Count	Attitude
Suit 2	Count	Lavinthal	Count
3	Lavinthal		Lavinthal
1	Attitude	Reverse Smith Echo*	Attitude
NT 2	Count	Count	Count
3	Lavinthal	Lavinthal	Lavinthal
Signals (including Trumps): Low/high is even/enc. Also when discarding. Always current count. Lavinthal *Low-high is encouraging for the opening lead			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Most doubles are takeout. Shape may be off. When shape is good (like 4441), double may be weaker (10+).			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Negative dbl after 1x-(1M): 6+ HCP, 4+oM. On a higher level: 8+ HCP, shape may be off. Support double/redouble. Double penalty when we have a fit, with a few exceptions: Double as invitational when opps bid 3M-1: for example: 1H-(p)-2H-(3D)			

EBL CONVENTION CARD
GREEN
Fleur Beekman & Anouk Casparie
The Netherlands - Women
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
1♣: 2+
1♦: 4+
1M: 5+
1NT: 15-17, can have 6m or 5M
2/1 GF
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♣: 6♦ (5+ NV against V) 2-10 HCP or any GF or 22+NT
2♦: Multi, NV 2-9 HCP, V 5-10 HCP 6 unknown Major. However, 3rd hand is wide-ranged.
2♥/♠: Muiderberg, 5 Major, 4+ unknown minor. NV 2-9 HCP, V 5-10 HCP. However, 3rd hand is wide-ranged.
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: Rarely

Fleur Beekman – Anouk Casparie Netherlands Women							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	X	2	4♥	10-21, can be weaker 3 rd hand	Bypass diamonds with less than opening strength (Walsh). 1NT: 6-10. 2♣: 5+♣ 10+ HCP. 2x: 6+ good suit 9-11 HCP. 2NT: 10-11 3♣: 6-9, 5+♣.	1x-1y-1z: 2-way checkback, short suit trial bid.	
1♦		4		10-21, can be weaker 3 rd hand	1NT: 6-10. 2♦: 4+♦ 10+ HCP. 2M/3♣: 6+ good suit 9-11 HCP. 2NT: 10-11. 3♦: 6-9, 5+♦.	1x-1y-1z: 2-way checkback, short suit trial bid.	
1♥		5		10-21, can be weaker 3 rd hand	2♣: GF. 2♦: 5+♦, GF. 2♠ (after 1♥) and 3♥ (after 2♠): 6+ good suit 9-11 HCP. 2NT: 10-14 HCP, 4+crd fit. 3♣: 10-14 HCP, 3crd fit. 3♦: 7-9, 4crd fit.	1x-1y-1z: 2-way checkback, short suit trial bid. 1M-2NT: 3♣: asking. 3♦: inv. for game. 1M-3♣: 3♦: inv. for game.	Drury when pre-passed: 2♣: 3crd fit, 9-11. 2♦: 4crd fit, 9-11. 2♥/♠: 3crd fit, 5-8. 2NT: too strong for 2♦.
1♠		5		10-21, can be weaker 3 rd hand			
INT				15-17 HCP. Can be 14 with a 5crd. 5M and 6m possible.	Stayman. 2♦: 5+♥. 2♥: 5+♠. 2♠: 6+♣. 3♣: 6+♦, weak or strong. 3♦: natural, inv. 3M: 1M-3oM-(54). 4♣: 55+ majors. 4♦/♥: transfer, 6+ crd.	Smolen	Transfer-lebensohl.
2♣	x			6♦ (5+ NV against V) 2-10 HCP or any GF or 22+NT	2♦: relay. 2M: 6+, good suit.	After 2♦: Pass: 6♦ (5+ NV against V) 2-10 HCP. 2♥: 5+ ♥, GF or 25+ NT. 2♠: 5+♠, GF. 2NT: 22-24 NT. 3♣/♦: 6+♣/♦, GF.	
2♦	x			Multi, NV 2-9 HCP, V 5-10 HCP 6 unknown Major. However, 3rd hand is wide-ranged.	2♥/♠: p/c. 2NT: asking. 3♣/♦: forcing minor. 3♥/♠: barrage. 3NT: to play. 4♣: asking transfer. 4♦: asking direct. 4♥/♠: to play	After 2NT: 3♣: ♥, minimum. 3♦: ♠, minimum. 3♥: ♠, maximum. 3♠: ♥, maximum.	
2♥	x	5		Muiderberg, 5 Major, 4+ unknown minor. NV 2-9 HCP, V 5-10 HCP. However, 3rd hand is wide-ranged.	2NT: asking. 3♣: asking # oM. 3M: barrage. 3NT: To play.	After 2NT: 3m (shows minor). Subsequent: oM GF M. M inv M. om GF m. m inv m. After 3♣: 3♦: 3+ oM. 3♥: 2 oM. 3♠: 0-1 oM with ♣. 3NT: 0-1 oM with ♦.	
2♠	x	5					
2NT				20-21 NT, 5M and 6m possible.	3♣: Puppet Stayman. 3♦/♥: transfers. 4x: double transfer, Slam-interest. 3♠: minors, 5+-4+.	We accept the 3♦/♥ transfers with fit.	
3♣		6		2-10 HCP nat. However, 3rd hand is wide-ranged and opening strength possible.	4♦: fit, Slam-interest		
3♦		6	4♣: fit, Slam-interest				
3♥		6	4♠/♦: fit, cue				
3♠		6	4♠/♦: fit, cue				
3NT	x	7		7 card minor suit, with K or Q(J) in other suit	4♣: pass or correct		
4♣		(6)7		Natural, to play. Strength may vary depending on vulnerability	HIGH LEVEL BIDDING		
4♦		(6)7			Cue-style : 1st and 2nd round controls treated as equals, on 5 level 1st round controls. 3NT non-serious with M fit. 4(M-1) last train. RKCB 14-30. Quantitative 4NT.		
4♥		(6)7					
4♠		(6)7					
4NT	x			Minors			
5x		8		Natural, to play			